

C
IZ f I I
1963

Tree cell

University of Illinois Bulletin

MAR 10 1963
UNIVERSITY OF ILLINOIS

COLLEGE OF FINE AND APPLIED ARTS

FAA

UNIVERSITY OF ILLINOIS BULLETIN

Volume 61, Number 37; December, 1963.

*Published nine times each month
by the University of Illinois. Entered
as second-class matter December 11,
1912, at the post office at Urbana,
Illinois, under the Act of August 24,
1912. Office of Publication, 49
Administration Building (West),
Urbana, Illinois.*

Architecture, Art, Urban Planning and Landscape Architecture, Music

UNIVERSITY OF ILLINOIS

COLLEGE OF FINE AND APPLIED ARTS

published by the University of Illinois 1963

ADMINISTRATIVE OFFICERS

ADMINISTRATIVE OFFICERS OF THE UNIVERSITY

DAVID DODDS HENRY, Ph.D., LL.D., HH.D., Litt.D., L.H.D., D.Sc.Ed., Ped.D.	President
LYLE H. LANIER, Ph.D.	Executive Vice-President and Provost
HERBERT O. FARBER, A.M., C.P.A.	Vice-President and Comptroller
HERBERT EDMUND CARTER, Ph.D.	Acting Dean of the Graduate College
FRED HAROLD TURNER, Ph.D.	Dean of Students
CHARLES WILSON SANFORD, Ph.D.	Dean of Admissions and Records

ADMINISTRATIVE OFFICERS OF THE COLLEGE OF FINE AND APPLIED ARTS

ALLEN STUART WELLER, Ph.D.	Dean
ROBERT PAUL LINK, M.S.	Associate Dean
DUANE ADAMS BRANIGAN, M.Mus.	Director of the School of Music
GRANVILLE S. KEITH, M.S.	Chairman of the Department of Architecture
JAMES R. SHIPLEY, A.M. . .	Head of the Department of Art
LOUIS BEMIS WETMORE, B.Arch.	Head of the Department of Urban Planning and Landscape Architecture
MARK H. HINDSLEY, A.M.	Director of the University Bands
RUDARD A. JONES, M.S.	Director of the Small Homes Council- Building Research Council
CECIL V. DONOVAN, M.F.A.	Director of the Krannert Art Museum
JOSEPH M. HEIKOFF, Ph.D.	Director of Bureau of Community Planning

THE COLLEGE OF FINE AND APPLIED ARTS

The College of Fine and Applied Arts offers professional curricula in Architecture, Art, Urban Planning, Landscape Architecture, and in Music. In addition the College contains the Bureau of Community Planning, the Small Homes Council – Building Research Council, both of which are devoted to research and extension, the University Bands, and the Krannert Art Museum. A staff of over 325 is devoted to this teaching and research.

In this publication are the requirements and resources of the College and the outlines for the specific curricula. More specific details, including general University regulations and course descriptions, are contained in the University of Illinois Undergraduate Study catalog and the Undergraduate Courses catalog.

Graduate courses leading to the master's degrees are offered under the regulations of the Graduate College. Complete information concerning such programs can be obtained from the Graduate College catalog.

Additional information concerning the undergraduate programs can be obtained by writing to the Office of Admissions and Records or to the College of Fine and Applied Arts.

BUILDINGS AND LIBRARIES

The College is well equipped. The School of Music is housed in Tina Weedon Smith Memorial Hall and six annex buildings. In addition there are practice facilities in the University Auditorium, the Band Building, and University Place Christian Church. Smith Memorial Hall contains a recital hall seating 938, sound-proof air-conditioned practice studios, classrooms, offices, and library. There is complete instrumental and recording equipment, including harpsichords, baroque instruments for the Collegium Musicum, and television-radio broadcast facilities. The Architecture Building, with its galleries, studios, library, offices, and drafting rooms, houses the Department of Architecture and offers an excellent physical environment. The Fine and Applied Arts Building provides studio and drawing room space for the Departments of Art and Architecture. Additional classes in Art are taught in Civil Engineering Hall, David Kinley Hall, the Surveying Building, the

Armory, and the Architecture Building. Graduate painting and print-making are taught in the Graduate Studio on Springfield Avenue, Champaign. The Department of Urban Planning and Landscape Architecture is housed in Mumford Hall and 1203 West California Avenue, Urbana, and the Bureau of Community Planning is located at 1202 West California Avenue, Urbana. The University Bands occupy the well-equipped Bands Building. The Small Homes Council – Building Research Council is located in Mumford House and in additional research and laboratory space. The Krannert Art Museum provides space for display of the permanent collection of the University and for the changing exhibition program.

Students in the College have at their disposal outstanding library resources. In addition to the General Library, one of this country's great university collections, there are specialized libraries serving the needs of specific fields. The Ricker Library of Architecture and Art contains 26,000 books (with at least as many more in the same fields in the General Library), 39,000 slides, 29,000 photographs, and 9,100 clippings. The Urban Planning and Landscape Architecture Library contains approximately 16,000 books, 10,000 pamphlets, and 12,000 slides. The Music Library is comprised of approximately 130,000 parts, 10,500 books, 25,000 scores, and 13,700 discs. The library of the University Bands includes approximately 8,500 scores.

ART COLLECTIONS

The University art collections are housed in the Krannert Art Museum which was completed in 1960. The collections consist of works purchased annually from the Festival of Contemporary Arts exhibitions and other exhibitions, and gifts from various private sources. Among the most notable of these are the Collection of Old Masters presented by Mr. and Mrs. Merle J. Trees and the Collection of Far Eastern Art presented by Mr. and Mrs. Spencer Ewing. Over eighty works by notable contemporary American artists have been obtained from the Festival exhibitions. There are also growing collections of prints, original drawings, and ceramics selected for their intrinsic interest and their teaching value.

The activities of the College are prominently featured in the Festival of Contemporary Arts held biennially in March. Exhibitions, concerts,

lectures, demonstrations, and conferences within the areas of art, architecture, urban planning and landscape architecture, and music have been important features of the Festivals. Many outstanding professional workers in these fields have been brought to the University for the events.

A continuous exhibition program is followed, with annual student and faculty shows, as well as outstanding special exhibitions.

The program of studies is enriched by visits and lectures by distinguished people in the various fields of the fine arts. These visits are sponsored by student organizations, the College, University organizations, and the Lorado Taft Lectureship in Art.

CONCERTS AND ACTIVITIES

There are many opportunities for artistic expression outside the regular curricula. The School of Music organizations, including the University Symphony Orchestra, the University Choral Groups (Oratorio Society, University Chorus, Women's Glee Club, Men's Glee Club, University Choir, Madrigal Singers, and Chamber Choir), the Opera Group, the Wind Ensemble, the Collegium Musicum, and the Percussion Ensemble, are open to qualified students from any college of the University. All the organizations hold weekly rehearsals and give public performances.

Artist faculty members of the School of Music and faculty ensembles, including the Walden Quartet of the University of Illinois and the Woodwind Quintet, present concerts throughout the school year. Faculty and student soloists and ensembles appear in concerts, demonstrations, and clinics throughout Illinois and the country, and are active in their respective national professional organizations.

The national music fraternities, Pi Kappa Lambda, Phi Mu Alpha-Sinfonia, Sigma Alpha Iota, and Mu Phi Epsilon, maintain chapters on the campus.

The University Bands are organized into the Concert Band, the First Regimental Band, and the Second Regimental Band. The Football Band is made up of men students from these three concert groups.

The Bands are open to students from any college. Membership is determined by audition, and assignments are made according to proficiency and instrumentation.

The Bands play numerous concerts on the campus, with the Concert Band presenting a weekly transcribed program over WILL, the radio station of the University. The Concert Band also appears in many Illinois and other midwestern cities. In addition, the Bands furnish music for commencement, convocations, various athletic events in addition to football, and other occasions.

Students of art, architecture, and landscape architecture and urban planning participate in the national professional competitions for which students of this College are eligible. The principal student organizations are: Art — Illustrators, Industrial Design Students Association; Urban Planning and Landscape Architecture — Forsite Club; Architecture — Alpha Rho Chi, Scarab, Gargoyle (honorary), Alpha Alpha Gamma, and the Student Chapter of the American Institute of Architects. Some of these organizations, such as Alpha Rho Chi and Scarab, are open to students in more than one subject area, and students of high scholarship in the engineering option of the curriculum in architecture are eligible for membership in Tau Beta Phi and Sigma Tau. All students in the College are eligible for University Honors and for election to Phi Kappa Phi.

Representative student work is included in a series of exhibits which circulate among the high schools of Illinois, and annual exhibitions of student work are displayed from June to September. Student work is also exhibited on occasion in the Illini Union, and the art students are frequently represented in regional and national art exhibitions.

There is also opportunity for students in the College to participate in the designing and making of stage settings and costumes for campus theatrical productions, to contribute to the graphic expression of various campus publications, and to use their artistic ability in other student activities.

ADMISSION

All matters of admission are handled by the Office of Admissions and

Records. That office has available the current official requirements, including certain scholastic stipulations and priority for admission. Because the number of applications to Architecture and Art exceed the available facilities, a limited number of new students will be accepted. Priority is given to the best qualified student. All inquiries concerning admission should be addressed to the Office of Admissions and Records.

Students are admitted directly from accredited high schools or by transfer from another college or university of recognized standing. Students admitted directly from high school must have a minimum of fifteen units of acceptable work. Specific requirements for curricula in the College of Fine and Applied Arts are given below.

Curriculum in Architecture: English, 3 units; algebra, 2 units; plane geometry, 1 unit; trigonometry, $\frac{1}{2}$ unit; science, 2 units; social studies, 2 units; foreign language, 2 units (both in the same language). A student may be admitted with a deficiency in mathematics and language — such deficiency to be made up during the first and second years of residence.

Curricula in Art: English, 3 units; foreign language, 2 units (both in the same language).

Curricula in Urban Planning and Landscape Architecture: English, 3 units; algebra, 1 unit; plane geometry, 1 unit.

Curricula in Music: English, 3 units; foreign language, 2 units (both in the same language). Each applicant must pass a qualifying examination in his major area prior to admission. These examinations are given at various times during the year. No credit is allowed for the qualifying examination.

FEES AND EXPENSES

Students in the College of Fine and Applied Arts pay general University fees as summarized below. For a complete statement of fees, including regulations concerning late registration, change fee, deferment of fees, exemptions, partial programs, etc., see the Undergraduate

Study catalog. The amounts given below are subject to change without notice.

Tuition for full program

Residents of Illinois, each semester	\$ 85
Nonresidents of Illinois, each semester	260
Hospital-Medical-Surgical Insurance fee, each semester	10
Service fee, each semester	40

Other expenses of students may vary. Allowance should be made for the following amounts for the academic year: textbooks and supplies, \$75 to \$150; room and board (nine months), \$690 to \$820; miscellaneous, \$244 to \$556. These amounts are for a low to moderate budget and do not include such variable items as clothing and railroad fare.

Many students earn a part of their expenses through part-time employment, some working for their board or room, or both. It is not advisable, however, for a student to attempt to earn more than half his expenses while attending the University. The University maintains a Student Employment Office which assists students in finding employment.

UNDERGRADUATE AWARDS, PRIZES, AND SCHOLARSHIPS

The University has various awards, prizes, and scholarships open to all students. Certain of these are available exclusively for students in the College of Fine and Applied Arts. These are listed below. In addition there are professional awards and certificates for exceptional leadership and scholarship.

For complete information concerning all scholarships consult the Director of the Undergraduate Scholarship Program, 907 South Sixth Street, Champaign, Illinois 61822.

Allerton American Traveling Scholarships. For summer travel and study two \$500 scholarships are given to students in the junior class who stand highest in the history of architecture.

William Anderson Scholarships. Tuition scholarships for needy and talented music students.

Mildred Cain Barber Award. An annual award of \$50 to the second-year or third-year student in architecture who has contributed most to the student publication *Ricker Reader*.

Lydia E. Parker Bates Scholarships. Available in varying amounts to needy students of superior academic standing in art, architecture, architectural engineering, and landscape architecture.

Charles F. Behrensmeyer Award. An annual award of \$100 by the Central Illinois Chapter of the American Institute of Architects to a fourth-year or fifth-year architecture student.

Margaret T. Biddle Memorial Fontainebleau Scholarship. Tuition, room, and board at the Summer School of Architecture of Fontainebleau, France.

Bradley and Bradley Award. An award of \$100 each semester to the architecture student who has demonstrated exceptional ability in the course, Architecture 337.

Deeter-Richey Award – Fontainebleau. An annual award of \$500 for traveling expenses for the Biddle Fontainebleau Scholar.

Edward C. Earl Prizes. Monetary prizes in varying amounts in architecture and freehand drawing courses and for summer experience in architecture.

Indiana Limestone Institute Scholarship. Tuition and fees for a fourth-year or fifth-year architecture student.

Kivett and Myers Award. An award of \$100 each semester to a senior in architecture who has displayed exceptional ability on the “Terminal Project.”

Frank S. and Jennie M. Long Traveling Scholarships. Two traveling scholarships of \$600 each for summer travel and study of architecture.

Motorola Incorporated Award. Two awards of \$500 to seniors in industrial design.

Mu Phi Epsilon Award. An annual award of \$25 to a freshman in Epsilon Xi chapter who has attained the highest scholastic average.

National Association of Home Builders Scholarships. Two \$500 scholarships for fourth-year and fifth-year students in architecture whose interest is in the home building field.

Pi Kappa Lambda Award. Initiation fees for Zeta Chapter to the senior in music who has the highest scholastic average.

Plym Prizes. Monetary awards to three seniors in architectural engineering whose work, attitude, and ability are the highest; also awards for summer sketches.

Presser Foundation Scholarship. \$400 scholarship for a student in music; awarded on the basis of scholarship and financial need.

Theodore R. Schlader Memorial Scholarship. Varying number of \$300 scholarships in architecture.

Sigma Alpha Iota Award. Annual award of \$100 to music students who have been at Illinois two semesters.

Thomas J. Smith Scholarship. Four tuition scholarships for women in music who are residents of Illinois.

Frederic B. Stiven Scholarship. Several \$100 scholarships for music students.

Richard F. Voynow Prize. Annual award of \$50 to a music student.

James M. White Prizes. Monetary prizes to architecture students in the undergraduate materials and methods of construction courses and the structural elements and theory courses.

John Walter Wood Award. Annual award of \$50 to an undergraduate architecture student from a foreign country.

FELLOWSHIPS

Graduate fellowships granted by the Graduate College are available

to students in the fine and applied arts. In addition there are a number available specifically for students who have done their undergraduate work in this College at the University of Illinois. These are:

Kate Neal Kinley Memorial Fellowship
Mary C. McLellan Scholarship
Plym Fellowships
Edward L. Ryerson Traveling Fellowships
Edward Probst Fellowship in Architecture

DEPARTMENTS AND CURRICULA

The professional curricula in art, architecture, urban planning and landscape architecture, and music admit freshmen. With the exception of the curriculum in architecture, which requires five years for completion, these programs normally require four years of study with options that allow specialization.

All departments in the College of Fine and Applied Arts reserve the right to retain, exhibit, and reproduce the work submitted by students for credit in any course.

For students enrolled in other colleges and schools of the University, introductory courses designed to increase aesthetic appreciation and portray the role of the arts in civilization and courses in applied music are offered.

Electives

Electives specified in any curriculum in this College must be chosen from the approved list prepared by the College and published in the University Undergraduate Study catalog. Effective for students entering June 1, 1964, and thereafter, minimum approved sequences of six semester hours each in the humanities, social sciences, and natural sciences will be required.

ARCHITECTURE

Architecture is concerned with the design and construction of efficient,

safe, economical, and attractive buildings to satisfy man's need for shelter. The building industry is one of the largest in the nation in terms of expenditure and employment, and it depends upon the architectural profession for leadership in the development of new building types, new materials, and new systems of construction. The architect should bring to these problems a high degree of technical knowledge, social insight, creative imagination, and business skill, and will find endless opportunities for service as well as ample rewards for his effort and ability.

The curriculum in architecture contains a well-balanced program of general and professional education. The graduate who has supplemented this with the necessary practical experience can, therefore, apply for professional registration as an architect in Illinois and other states. The professional subjects emphasize both a sound comprehension of fundamental theory and the logical solution of problems similar to those encountered in actual practice. They also provide opportunity for experiment and the exploration of new ideas.

The curriculum offers two options which allow the student to undertake advanced courses according to his special talents and interests. The general option offers advanced work in the design of large buildings and building complexes. The engineering option emphasizes advanced work in structural theory and design. Both options lead to the degree of Bachelor of Architecture. Although students normally make their choice of option at the beginning of the second year, the program is so arranged that a change may be made as late as the middle of the third year.

Graduate courses leading to a master's degree are offered under the regulations of the Graduate College.

CURRICULUM IN ARCHITECTURE

For the Degree of Bachelor of Architecture
(157 semester hours not counting the required physical education)

In the curriculum in architecture, normal course progress is imperative. A student failing to complete any required course more than one semester later than the time designated in the curriculum is prohibited from progressive registration in architectural courses until the deficiency is corrected.

The first year is common to both options of the curriculum in architecture.

GENERAL OPTION

FIRST YEAR	FIRST SEMESTER	15 HOURS	SECOND SEMESTER	14 HOURS
Art 181—Freehand Drawing	2		Arch. 101—Introduction to Architecture	3
G.E. 107—Geometry for Architects	2		Art 182—Freehand Drawing	2
Math. 122—Analytical Geometry	4		G.E. 108—Geometry for Architects	2
Rhet. 101—Rhetoric and Composition	3		Rhet. 102—Rhetoric and Composition	3
Physical Education	1		Physical Education	1
Electives	3		Electives	3
SECOND YEAR	16 HOURS		16 HOURS	
Arch. 131—Architectural Design	3		Arch. 113—History of Ancient Architecture	2
Arch. 141—Materials and Methods of Construction, I	2		Arch. 132—Architectural Design	3
Art 183—Freehand Drawing	2		Arch. 142—Materials and Methods of Construction, II	2
Physics 101—General Physics (Mechanics, Heat, and Sound)	5		Art 184—Freehand Drawing	2
Physical Education	1		T.A.M. 171—Elements of Mechanics	3
Electives	3		Physical Education	1
			Electives	3
THIRD YEAR	16 HOURS		18 HOURS	
Arch. 214—History of Medieval Architecture	3		Arch. 215—History of Renaissance and Baroque Architecture	3
Arch. 233—Architectural Design	3		Arch. 234—Architectural Design	3
Arch. 241—Materials and Methods of Construction, III	2		Arch. 242—Materials and Methods of Construction, IV	2
Art 281—Freehand Drawing	2		Arch. 245—Structural Elements	3
Sociol. 276—Sociology of the City	3		Art 282—Freehand Drawing	2
T.A.M. 172—Strength of Materials	3		Physics 102—General Physics (Light, Electricity, and Magnetism)	5
FOURTH YEAR	17 HOURS		16 HOURS	
Arch. 216—History of Modern Architecture	3		Arch. 236—Architectural Design	5
Arch. 235—Architectural Design	5		Arch. 256—Building Sanitation	2
Arch. 246—Theory of Structural Design	3		Arch. 257—Reinforced Concrete Theory	3
Arch. 265—Theory of Architecture	2		U.P. 171—Planning Cities and Regions	2
Electives	4		M.E. 252—Heating and Air Conditioning for Architects	4
FIFTH YEAR	16 HOURS		17 HOURS	
Arch. 247—Structural Planning	3		Arch. 283—Architectural Practice	2
Arch. 337—Architectural Design	7		Arch. 338—Architectural Design	7
Art 150—Sculpture	2		Arch. 344—Construction Documents	2
Electives	4		E.E. 114—Wiring and Illumination	3
			Electives	3

ENGINEERING OPTION

FIRST YEAR	FIRST SEMESTER	15 HOURS	SECOND SEMESTER	16 HOURS
Art 181—Freehand Drawing	2		Arch. 101—Introduction to Architecture	3
G.E. 107—Geometry for Architects	2		Art 182—Freehand Drawing	2
Math. 122—Analytical Geometry	4		G.E. 108—Geometry for Architects	2
Rhet. 101—Rhetoric and Composition	3		Math. 132—Calculus	5
Physical Education	1		Rhet. 102—Rhetoric and Composition	3
Electives	3		Physical Education	1

SECOND YEAR		16 HOURS	15 HOURS
Arch. 131—Architectural Design.....	3	Arch. 113—History of Ancient Architecture.....	2
Arch. 141—Materials and Methods of Construction, I.....	2	Arch. 132—Architectural Design.....	3
Art 183—Freehand Drawing.....	2	Arch. 142—Materials and Methods of Construction, II.....	2
Math. 142—Calculus.....	3	Art 184—Freehand Drawing.....	2
Physics 101—General Physics (Mechanics, Heat, and Sound).....	5	T.A.M. 150—Analytical Mechanics (Statics).....	2
Physical Education.....	1	Elective.....	3
		Physical Education.....	1
THIRD YEAR		17 HOURS	18 HOURS
Arch. 214—History of Medieval Architecture..	3	Arch. 215—History of Renaissance and Baroque Architecture.....	3
Arch. 233—Architectural Design.....	3	Arch. 234—Architectural Design.....	3
Arch. 241—Materials and Methods of Construction, III.....	2	Arch. 242—Materials and Methods of Construction, IV.....	2
Art 281—Freehand Drawing.....	2	Arch. 245—Structural Elements.....	3
Sociol. 276—Sociology of the City.....	3	Art 282—Freehand Drawing.....	2
T.A.M. 221—Elementary Mechanics of Deformable Bodies.....	3	Physics 102—General Physics (Light, Electricity, and Magnetism).....	5
T.A.M. 223—Mechanical Behavior of Solids... 1			
FOURTH YEAR		16 HOURS	17 HOURS
Arch. 216—History of Modern Architecture... 3		Arch. 236—Architectural Design.....	5
Arch. 235—Architectural Design.....	5	Arch. 256—Building Sanitation.....	2
Arch. 246—Theory of Structural Design..... 3		Arch. 257—Reinforced Concrete Theory.....	3
Arch. 265—Theory of Architecture.....	2	M.E. 252—Heating and Air Conditioning for Architects.....	4
Electives.....	3	Electives.....	3
FIFTH YEAR		16 HOURS	15 HOURS
Arch. 247—Structural Planning.....	3	Arch. 283—Architectural Practice.....	2
Arch. 347—Theory of Structures.....	5	Arch. 344—Construction Documents.....	2
T.A.M. 211—Analytical Mechanics (Dynamics).. 3		Arch. 348—Advanced Structures.....	5
Electives.....	5	Arch. 358—Reinforced Concrete Design.....	3
		E.E. 114—Wiring and Illumination.....	3

ART

The curricula in art permit a student to attain a proficiency in art and a liberal education. The first year of each curriculum is basic and cultural, and at the beginning of the second year the student chooses his field of specialization in one of the following:

The curriculum in advertising design provides preparatory training in the field of graphic design for printed advertising. Under conditions approximating those in actual practice, contemporary approaches based on firm principles of design are offered in the areas of layout, typography, illustration, color, and production methods.

The curriculum in art education prepares students for positions as teachers and supervisors of art in the public schools. The program

places emphasis on methods, materials, processes, and practice teaching in selected Illinois schools. Upon completion graduates are eligible for the Limited State Special Certificate as defined by the Illinois State Teacher Certification Board.

The curriculum in crafts emphasizes professional training for the development of the self-sustaining craftsman, the teacher of crafts, and the designer-craftsman in industry. The curriculum provides a choice of two areas of concentration: ceramic design and metal design. The emphasis is upon the development of individual design capabilities and perceptions and upon the mastery of comprehensive technical skills. Each student is given experience in other craft media.

The curriculum in the history of art offers a broad cultural education which unites academic and studio training, prepares students for certain types of museum and gallery work, and qualifies them for further study in criticism and scholarship. Those who are preparing for teaching the history of art on the college level are ordinarily expected to undertake graduate study.

The curriculum in industrial design prepares designers for three-dimensional design in industry and commerce — the design of products, interiors, and displays. The student divides his time between the drafting room and the workshop to develop competence in both the planning and the execution of design. Particular care is taken to acquaint him with the processes of mass production. During the senior year the student is given the opportunity to develop his particular interests and abilities. The curriculum provides the choice of an art or structural emphasis.

The curriculum in medical art, with training in both science and art, prepares one to supply the knowledge and services required to make graphic the science of medicine in all its branches and meet the needs of medical education at all levels.

The curriculum in painting provides an extensive training as preparation for professional practice in painting and illustration in their various aspects. The first two years are devoted primarily to the study of design and composition and the acquisition of representational skills; the last two years to the development of creative expression in painting, drawing, illustration, printmaking, and other media. When

followed by a program leading to the degree of Master of Fine Arts in painting and printmaking, this curriculum is recommended as preparation for teaching at the college level.

The curriculum in sculpture affords the opportunity for intensive practice in the major aspects of sculpture. The first two years are general in character and stress such fundamentals as drawing, design, anatomy, and form. The last two years provide practice in a variety of materials. Excellent new facilities for casting and firing have increased the scope and range of such projects. In his last year the student is encouraged to undertake collaborative projects with students in architecture and landscape architecture.

Advanced Standing in Art

Students who have attended another college, university, or professional art school, and who wish to apply for advanced standing in art, must submit examples of studio work completed at that institution. Representative examples of all areas of graphic experience should be included along with photographs of three-dimensional work. These examples must be received by the Department of Art prior to registration.

Courses in the history and appreciation of art and certain courses in studio work are open to students from other colleges of the University.

CURRICULA IN ART

The first year is common to all curricula in art.

FIRST YEAR	FIRST SEMESTER	15 HOURS	SECOND SEMESTER	15 HOURS
Art 117—Drawing	3		Art 118—Drawing	2
Art 119—Design	2		Art 120—Design	3
Art 121—Drawing Theory	2		Art 122—Drawing Theory	2
Foreign Language or Elective	4		Foreign Language or Elective	4
Rhet. 101—Rhetoric and Composition	3		Rhet. 102—Rhetoric and Composition	3
Physical Education	1		Physical Education	1

CURRICULUM IN ADVERTISING DESIGN

For the Degree of Bachelor of Fine Arts in Advertising Design
(122 semester hours not counting the required physical education)

FIRST YEAR

Program for Freshmen (see above).

SECOND YEAR	FIRST SEMESTER	16 HOURS	SECOND SEMESTER	16 HOURS
Art 111—Introduction to Ancient and Medieval Art.....	3		Art 112—Introduction to Renaissance and Modern Art.....	3
Art 125—Life Drawing.....	2		Art 126—Life Drawing.....	2
Art 129—Anatomy, I.....	2		Art 130—Anatomy, II.....	2
Art 131—Elementary Composition.....	2		Art 132—Elementary Composition.....	2
Art 141—Still Life.....	2		Art 142—Still Life.....	2
Physical Education.....	1		Physical Education.....	1
Electives.....	4		Electives.....	4

THIRD YEAR	16 HOURS		15 HOURS
Art History.....	3	Art 216—Photography, II	
Art 215—Photography, I		or	
or		Art 226—Intermediate Drawing, II ¹	2
Art 225—Intermediate Drawing, I ¹	2	Art 262—Layout and Lettering, II.....	3
Art 261—Layout and Lettering, I.....	3	Art 266—Advertising Design.....	3
Art 265—Advertising Design.....	3	Adv. 281—Introduction to Advertising.....	3
Journ. 204—Typography.....	3	Electives.....	4
Electives.....	2		

FOURTH YEAR	16 HOURS	17 HOURS
Art 235—Illustration, I or Art 215—Photography, I.....	2	Art 211—Art of Industrialized Society..... 2 Art 236—Illustration, II or Art 216—Photography, II..... 2
Art 283—Printmaking, I or Art 285—Lithography, I.....	2	Art 268—Advanced Advertising Design..... 5 Electives..... 8
Art 267—Advanced Advertising Design.....	5	
Electives.....	7	

CURRICULUM IN ART EDUCATION

For the Degree of Bachelor of Fine Arts in Art Education
(130 semester hours not counting the required physical education)

Continuation in this curriculum beyond sixty semester hours must be approved by the Council on Teacher Education. (See Undergraduate Study catalog for details.)

FIRST YEAR

Program for Freshmen (page 16).

SECOND YEAR	FIRST SEMESTER	17 HOURS	SECOND SEMESTER	17 HOURS
Art 125—Life Drawing.....	2		Art 126—Life Drawing.....	2
Art 131—Elementary Composition.....	2		Art 132—Elementary Composition.....	2
Psych. 100—Introduction to Psychology.....	4		Art 141—Still Life.....	2
Natural Science.....	3		Natural Science.....	3
Physical Education.....	1		Elem. Ed. 101—The Nature of the Teaching Profession.....	2
Electives ²	5		Physical Education.....	1
			Electives ²	5

¹ Student must elect either the Art 215-216 or Art 225-226 sequence. Art 215-216 is limited to those students receiving A or B in Art 126.

² Students may use electives to acquire a minimum of sixteen hours in a teaching minor.

THIRD YEAR	18 HOURS
Art 111—Introduction to Ancient and Medieval Art.....	3
Art 192-197—Crafts ¹	2
Art 203—Art Education Laboratory.....	2
Hist. Phil. Ed. 201—Foundations of American Education.....	2
Pol. Sci. 150—American Government.....	3
Speech 101—Principles of Effective Speaking..	3
Electives ²	3

FOURTH YEAR	16 HOURS
Ed. Psych. 211—Educational Psychology.....	3
Sec. Ed. 241—Technic of Teaching in the Secondary School.....	3
Ed. Prac. 242—Educational Practice in Secondary Education ³	5
Hist. 262—The United States: World Power in an Industrial Age (since 1877) ⁴	3
Ed. Psych. 325—Introduction to Guidance and Counseling, or Ed. Psych. 392—Introduction to the Principles of Measurement.....	2

	18 HOURS
Art 112—Introduction to Renaissance and Modern Art.....	3
Art 192-197—Crafts ¹	2
Art 204—Art Education Laboratory.....	2
Sec. Ed. 240—Principles of Secondary Education ³	2
Electives ²	9

	18 HOURS
Advanced Art History.....	3
Art 101—Water Color.....	2
Art 192-197—Crafts ¹	2
Art 208—Organization of Public School Art Programs.....	3
Art 261—Layout and Lettering.....	3
Electives ²	5

CURRICULUM IN CRAFTS

For the Degree of Bachelor of Fine Arts in Crafts
(122 semester hours not counting the required physical education)

CERAMIC EMPHASIS

FIRST YEAR

Program for Freshmen (page 16).

SECOND YEAR	FIRST SEMESTER	16 HOURS
Art 111—Introduction to Ancient and Medieval Art.....		3
Art 125—Life Drawing.....		2
Art 133—Design Workshop.....		2
Art 141—Still Life.....		2
Art 151—Sculpture.....		2
D.G.S. 141—Physical Science.....		4
Physical Education.....		1

THIRD YEAR	16 HOURS
Art History.....	3
Art 290—Ceramic Raw Materials.....	3
Art 294—Ceramic Design, I.....	3
Art Elective.....	4
Social Science.....	3

SECOND SEMESTER	16 HOURS
Art 112—Introduction to Renaissance and Modern Art.....	3
Art 126—Life Drawing.....	2
Art 134—Design Workshop.....	2
Art 142—Still Life.....	2
Art 152—Sculpture.....	2
D.G.S. 142—Physical Science.....	4
Physical Education.....	1

	15 HOURS
Art 291—Glaze Calculation.....	3
Art 295—Ceramic Design, II.....	3
Home Econ. 196—Weaving.....	3
Home Econ. 263—Textile Design— Printing or Art Elective.....	3
Social Science.....	3

¹ Select any of the following two-hour craft courses offered by the Department of Art provided the necessary prerequisites are met: 192 and 193, Metalwork and Jewelry; 194 and 195, Pottery; 196 and 197, Leatherwork.

² Students may use electives to acquire a minimum of sixteen hours in a teaching minor.

³ For students desiring student teaching at the elementary school level, Elem. Ed. 230 and 232 should be substituted for Sec. Ed. 240 and Ed. Prac. 242. Students interested in elementary school teaching should also take Elem. Ed. 236.

⁴ This requirement may also be satisfied by Hist. 151, 152, or 261.

FOURTH YEAR		16 HOURS	17 HOURS
Art 292—Introduction to Metal Design in Jewelry.....	3	Art 211—The Art of Industrialized Society.....	2
Art 298—Ceramic Design, III.....	5	Art 293—Development of Metal Design in Jewelry.....	3
Art Elective.....	2	Art 299—Ceramic Design, IV.....	5
Econ. 108—Elements of Economics.....	3	Art Elective.....	3
Humanities.....	3	Humanities.....	4

METAL EMPHASIS

FIRST YEAR

Program for Freshmen (page 16).

SECOND YEAR	FIRST SEMESTER	16 HOURS	SECOND SEMESTER	16 HOURS
Art 111—Introduction to Ancient and Medieval Art.....	3		Art 112—Introduction to Renaissance and Modern Art.....	3
Art 125—Life Drawing	2		Art 126—Life Drawing	2
Art 133—Design Workshop	2		Art 134—Design Workshop	2
Art 141—Still Life	2		Art 142—Still Life	2
Art 151—Sculpture	2		Art 152—Sculpture	2
D.G.S. 141—Physical Science	4		D.G.S. 142—Physical Science	4
Physical Education	1		Physical Education	1

THIRD YEAR	16 HOURS	16 HOURS	
Art 292—Introduction to Metal Design in Jewelry	3	Art 293—Development of Metal Design in Jewelry	3
Art Elective	3	D.G.S. 132—Biological Science	4
Art History	3	Home Econ. 196—Weaving	3
D.G.S. 131—Biological Science	4	Home Econ. 263—Textile Design—	
Social Science	3	Printing or Art Elective	3
		Social Science	3

FOURTH YEAR	16 HOURS		16 HOURS
Art 294—Ceramic Design, I.....	3	Art 211—The Art of Industrialized Society.....	2
Art 296—Decorative Metal Techniques.....	5	Art 295—Ceramic Design, II.....	3
Art Elective.....	2	Art 297—Construction of Hollow and	
Econ. 108—Elements of Economics.....	3	Flatware in Silversmithing.....	5
Humanities.....	3	Art Elective.....	3
		Humanities.....	3

CURRICULUM IN THE HISTORY OF ART

For the Degree of Bachelor of Fine Arts in the History of Art
(122 semester hours not counting the required physical education)

FIRST YEAR

Program for Freshmen (page 16).

SECOND YEAR	FIRST SEMESTER	17 HOURS	SECOND SEMESTER	17 HOURS
Art 111—Introduction to Ancient and Medieval Art.....	3		Art 112—Introduction to Renaissance and Modern Art.....	3
Art Elective (studio) ¹	2		Art Elective (studio) ¹	2
Foreign Language ²	4		Foreign Language ²	4
Hist. 111—History of Western Civilization to 1815.....	4		Hist. 112—History of Western Civilization from 1815 to the Present.....	4
Speech 101—Principles of Effective Speaking..	3		Physical Education.....	1
Physical Education.....	1		Electives ³	3
THIRD YEAR	17 HOURS		15 HOURS	
Art History.....	3		Art History.....	3
Art Elective (studio) ¹	2		Art Elective (studio) ¹	2
History or English ⁴	3		History or English ⁴	3
Humanities 211—The Growth of American Culture.....	4		Humanities 212—The Growth of American Culture.....	4
Electives ³	5		Phil. 101—Introduction to Philosophy.....	3
FOURTH YEAR	15 HOURS		15 HOURS	
Art History.....	6		Art History.....	6
Art Elective (studio) ¹	2		Art Elective (studio) ¹	2
Phil. 323—Philosophy of Art.....	3		Electives ³	7
Electives ³	4			

CURRICULUM IN INDUSTRIAL DESIGN

For the Degree of Bachelor of Fine Arts in Industrial Design
(122 semester hours not counting the required physical education)

ART EMPHASIS

FIRST YEAR

Program for Freshmen (page 16).

SECOND YEAR	FIRST SEMESTER	16 HOURS	SECOND SEMESTER	16 HOURS
Art 111—Introduction to Ancient and Medieval Art.....	3		Art 112—Introduction to Renaissance and Modern Art.....	3
Art 125—Life Drawing.....	2		Art 126—Life Drawing.....	2
Art 133—Design Workshop.....	2		Art 134—Design Workshop.....	2
Art 141—Still Life.....	2		Art 142—Still Life.....	2
Art 151—Sculpture.....	2		Art 152—Sculpture.....	2
D.G.S. 141—Physical Science.....	4		D.G.S. 142—Physical Science.....	4
Physical Education.....	1		Physical Education.....	1

¹ Recommended studio courses are Art 125, 126, 131, 132, 141, 142.

² Two years of one foreign language are required.

³ Academic courses suggested for electives: Classics, 101, 110; Division of General Studies 131, 132, 141, 142, 161, 162, 172; Geography 101, 111; Geology 101, 102; Greek 161; Latin 162; Library Science 301; Music 110, 113, 114, 115; Philosophy 102, 110.

⁴ History or English requirements are to be chosen from Division of General Studies 121, 122; English 121, 122, 131, 201, 313; History 181, 182, 301, 302, 304, 313, 314, 375, 376.

THIRD YEAR	17 HOURS	15 HOURS
Art 210—History of Furniture and Interior Design.....	2	Art 262—Layout and Lettering..... 3
Art 261—Layout and Lettering.....	3	Art 272—Materials and Processes..... 3
Art 271—Materials and Processes.....	3	Art 276—Industrial Design..... 3
Art 275—Industrial Design.....	3	Econ. 108—Elements of Economics..... 3
Art Elective.....	3	G.E. 101—Engineering Graphical Communications..... 3
Electives.....	3	

FOURTH YEAR	16 HOURS	16 HOURS
Advanced Art History.....	3	Art 211—The Art of Industrialized Society..... 2
Art 277—Advanced Industrial Design.....	5	Art 278—Advanced Industrial Design..... 5
Econ. 210—Comparative Economic Systems or		Art Electives..... 3
Econ. 218—Current Economic Problems.....	3	M.E. 180—Engineering Materials and Processes..... 3
Electives.....	5	Marketing Elective..... 3

STRUCTURAL EMPHASIS

FIRST YEAR

Program for Freshmen (page 16).

SECOND YEAR FIRST SEMESTER	17 HOURS	SECOND SEMESTER	16 HOURS
Art 111—Introduction to Ancient and Medieval Art.....	3	Art 112—Introduction to Renaissance and Modern Art.....	3
Art 133—Design Workshop.....	2	Art 134—Design Workshop.....	2
Art 151—Sculpture.....	2	Art 152—Sculpture.....	2
D.G.S. 141—Physical Science.....	4	D.G.S. 142—Physical Science.....	4
Math. 112—College Algebra.....	3	Math. 122—Analytical Geometry.....	4
Math. 114—Trigonometry.....	2	Physical Education.....	1
Physical Education.....	1		

THIRD YEAR	17 HOURS	18 HOURS
Art 210—History of Furniture and Interior Design.....	2	Art 262—Layout and Lettering..... 3
Art 261—Layout and Lettering.....	3	Art 272—Materials and Processes..... 3
Art 271—Materials and Processes.....	3	Art 276—Industrial Design..... 3
Art 275—Industrial Design.....	3	Econ. 108—Elements of Economics..... 3
T.A.M. 171—Elements of Mechanics.....	3	T.A.M. 172—Strength of Materials..... 3
Electives.....	3	G.E. 101—Engineering Graphical Communications..... 3

FOURTH YEAR	15 HOURS	13 HOURS
Advanced Art History.....	3	Art 211—The Art of Industrialized Society..... 2
Art 277—Advanced Industrial Design.....	5	Art 278—Advanced Industrial Design..... 5
Econ. 210—Comparative Economic Systems or		M.E. 180—Materials and Processes..... 3
Econ. 218—Current Economic Problems.....	3	Marketing Elective..... 3
Electives.....	4	

CURRICULUM IN MEDICAL ART

For the Degree of Bachelor of Science in Medical Art

The first three years of the curriculum in medical art are given on the Urbana

campus where training in studio work and science courses is obtained. The last two years, given in the College of Medicine at the Medical Center, Chicago, include medical study, techniques, and practical application.

FIRST YEAR

Program for Freshmen (page 16).

SECOND YEAR	FIRST SEMESTER	16 HOURS	SECOND SEMESTER	16 HOURS
Art 125—Life Drawing, I.....	2		Art 126—Life Drawing, II.....	2
Art 129—Anatomy, I.....	2		Art 130—Anatomy, II.....	2
Art 131—Elementary Composition.....	2		Art 132—Elementary Composition.....	2
D.G.S. 141—Physical Science.....	4		D.G.S. 142—Physical Science.....	4
Zool. 101—General Zoology.....	5		Zool. 132—Comparative Vertebrate Anatomy..	5
Physical Education.....	1		Physical Education.....	1
THIRD YEAR		19 HOURS	18 HOURS	
Art 111—Introduction to Ancient and Medieval Art.....	3		Art 112—Introduction to Renaissance and Modern Art.....	3
Art 151—Sculpture.....	2		Art 152—Sculpture.....	2
Art 225—Intermediate Drawing.....	2		Art 226—Intermediate Drawing.....	2
Art 261—Layout and Lettering.....	3		Art 262—Layout and Lettering.....	3
Zool. 333—Vertebrate Embryology.....	5		Electives.....	8
Electives.....	4			

CURRICULUM IN PAINTING

For the Degree of Bachelor of Fine Arts in Painting
(122 semester hours not counting the required physical education)

FIRST YEAR

Program for Freshmen (page 16).

SECOND YEAR	FIRST SEMESTER	15 HOURS	SECOND SEMESTER	15 HOURS
Art 111—Introduction to Ancient and Medieval Art.....	3		Art 112—Introduction to Renaissance and Modern Art.....	3
Art 125—Life Drawing.....	2		Art 126—Life Drawing.....	2
Art 129—Anatomy, I.....	2		Art 130—Anatomy, II.....	2
Art 131—Elementary Composition.....	2		Art 132—Elementary Composition.....	2
Art 141—Still Life.....	2		Art 142—Still Life.....	2
Physical Education.....	1		Physical Education.....	1
Electives.....	3		Electives.....	3
THIRD YEAR		17 HOURS	17 HOURS	
Art History.....	3		Art History.....	3
Art 225—Intermediate Drawing.....	2		Art 226—Intermediate Drawing.....	2
Art 231—Intermediate Composition.....	3		Art 232—Intermediate Composition.....	3
Art 283—Printmaking.....	2		Art 244—Figure Painting.....	2
Art 243—Figure Painting.....	2		Art 341—Materials and Techniques.....	2
Electives.....	5		Art Elective.....	2
			Electives.....	3

FOURTH YEAR	16 HOURS	16 HOURS
Art 233—Advanced Composition	3	Art 234—Advanced Composition 3
Art 245—Advanced Painting and Drawing . . .	3	Art 246—Advanced Painting and Drawing . . . 3
Art 247—Special Problems	2	Art 248—Special Problems 2
Art Electives	2	Art Electives 4
Electives	6	Electives 4

CURRICULUM IN SCULPTURE

For the Degree of Bachelor of Fine Arts in Sculpture
(122 semester hours not counting the required physical education)

FIRST YEAR

Program for Freshmen (page 16).

SECOND YEAR	FIRST SEMESTER	16 HOURS	SECOND SEMESTER	16 HOURS
Art 111—Art History	3		Art 112—Art History	3
Art 141—Still Life	2		Art 142—Still Life	2
Art 125—Life Drawing	2		Art 126—Life Drawing	2
Art 151—Sculpture	2		Art 152—Sculpture	2
Humanities Elective	3		Humanities Elective	3
Elective	3		Art Elective	3
Physical Education	1		Physical Education	1

THIRD YEAR

17 HOURS

Art History	3
Art 194—Pottery, I	2
Art 253—Intermediate Sculpture, I	2
Art 255—Sculpture Materials and Techniques, I	3
Natural Science Elective	4
Speech 101	3

17 HOURS

Art History	3
Art 192—Metalwork and Jewelry	2
Art 254—Intermediate Sculpture, II	2
Art 256—Sculpture Materials and Techniques, II	3
Natural Science Elective	4
Elective	3

FOURTH YEAR

16 HOURS

Art 257—Advanced Sculpture, I	2
Art 259—Advanced Sculpture Materials and Techniques, III	3
Social Science Elective	3
Electives	8

14 HOURS

Art 258—Advanced Sculpture, II	2
Art 260—Advanced Sculpture Materials and Techniques, IV	3
Social Science Elective	3
Electives (art or academic)	6

URBAN PLANNING AND LANDSCAPE ARCHITECTURE

The curriculum in landscape architecture qualifies the student for the degree of Bachelor of Landscape Architecture. By its carefully balanced program of technical and design courses as well as courses in the humanities, the curriculum prepares the student for positions in professional offices, both private and public. It also gives a basic undergraduate education and training which can be continued into advanced studies in landscape architecture, urban planning, and/or regional planning.

The curriculum in urban planning leads to the degree of Bachelor of Urban Planning. It provides the student not only with basic competence within the areas of urban and/or regional planning, but also with a sound and well-rounded education and training to meet his obligations as a full member of society. It also serves as a basic program of undergraduate studies for continued specialization on an advanced level.

Courses in the appreciation of urban planning and landscape architecture are available for students in other colleges of the University.

CURRICULUM IN LANDSCAPE ARCHITECTURE

For the Degree of Bachelor of Landscape Architecture
(132 semester hours not counting the required physical education)

FIRST YEAR		16 HOURS	SECOND SEMESTER		17 HOURS
Art 181—Freehand Drawing.....	2		Art 182—Freehand Drawing.....	2	
G.E. 107—Geometry for Architects.....	2		Botany 100—General Botany.....	4	
L.A. 101—Introduction to Landscape Architecture	2		G.E. 108—Geometry for Architects.....	2	
L.A. 131—Landscape Design, I.....	3		L.A. 132—Landscape Design, II.....	3	
Math. 112—College Algebra.....	3		Math. 114—Trigonometry.....	2	
Rhetoric 101—Rhetoric and Composition.....	3		Rhetoric 102—Rhetoric and Composition.....	3	
Physical Education.....	1		Physical Education.....	1	
SECOND YEAR		17 HOURS			17 HOURS
L.A. 133—Landscape Design, III.....	4		L.A. 122—Landscape Surveys.....	3	
L.A. 141—Landscape Construction, I.....	2		L.A. 134—Landscape Design, IV.....	4	
L.A. 151—Plant Materials, I.....	3		L.A. 152—Plant Materials, II.....	3	
C.E. 200—General Surveying.....	3		Speech 101—Principles of Effective Speaking...	3	
Physical Education.....	1		Physical Education.....	1	
Electives.....	4		Electives.....	3	
THIRD YEAR		17 HOURS			17 HOURS
Art 111—Introduction to Ancient and Medieval Art.....	3		Art 112—Introduction to Renaissance and Modern Art.....	3	
L.A. 235—Intermediate Landscape Design, I...	5		L.A. 214—History of Landscape Architecture...	3	
L.A. 243—Landscape Construction, II.....	3		L.A. 236—Intermediate Landscape Design, II...	5	
L.A. 253—Planting Design.....	3		L.A. 244—Landscape Construction, III.....	3	
Electives.....	3		Electives.....	3	
FOURTH YEAR		18 HOURS			17 HOURS
L.A. 255—Planting Specifications.....	2		L.A. 246—Professional Practice.....	2	
L.A. 337—Advanced Landscape Design, I....	6		L.A. 338—Advanced Landscape Design, II....	8	
U.P. 171—Planning Cities and Regions.....	2		U.P. 380—Regional Planning.....	3	
Electives.....	8		Electives.....	4	

CURRICULUM IN URBAN PLANNING

For the Degree of Bachelor of Urban Planning
(132 semester hours not counting the required physical education)
Effective for students entering September, 1964, and thereafter

GENERAL REQUIREMENTS (57 hours)

Rhetoric 101 and 102 — Rhetoric and Composition.

Economics 108 — Elements of Economics.

Sociology 100 — Introduction to Sociology.

One approved sequence of six hours in each of these areas: humanities, biological or physical sciences, and social sciences.

One year of a foreign language unless a student has completed two units of one language in secondary school.

Algebra and trigonometry or a passing grade on the Mathematics Placement Test.

Non-professional electives to be chosen from the approved college list.

GRAPHICS AND QUANTITATIVE METHODS (A minimum of 15 hours)

Basic Design: L.A. 131-132 — Landscape Design I and II, or Art 119-120 — Design.

Land Surveys: L.A. 122 — Land Surveys, or Geog. 373 — Map Compilation and Construction.

Statistical Analysis: Soc. 185 — Introduction to Social Science Research Methods, Soc. 385 —

Social Statistics, or equivalent.

URBAN STUDIES (A minimum of 22 hours)

Arch. 339 — Urban Housing.

Fin. 264 — Introduction to Urban Real Estate and Land Economics.

Geog. 383 — Urban Geography.

Soc. 276 — Sociology of the City.

At least six hours in Political Science.

URBAN PLANNING (A minimum of 38 hours)

U.P. 171 — Planning Cities and Regions.

U.P. 236, 337, and 338 — Urban Planning Studio I, II, and III.

U.P. 260 — Special Problems.

U.P. 351 — History of Urban Planning.

U.P. 374 — Urban Planning Theory.

U.P. 376 — Planning Analysis.

U.P. 377 — Comprehensive Planning.

U.P. 378 — Legislation and Administration.

U.P. 380 — Regional Planning.

MUSIC

The School of Music offers a curriculum in music with four options — instrumental, voice, composition-theory, and history — leading to the degree of Bachelor of Music, and a curriculum in music education, with vocal-choral and instrumental emphasis, leading to the degree of Bachelor of Science in Music Education. A student enrolled in any music curriculum pursues a major or applied subject (piano, voice, etc.) and a minor or secondary applied subject. Public performance is a definite part of the training in applied music.

As part of the requirements for the Bachelor of Music degree, junior and senior students must present satisfactory recital appearances. For those majoring in the field of music theory or history, an advanced project, determined and approved by the respective division, is required in lieu of the performance appearances.

Applied music and courses in the history, theory, and appreciation of music are open to all qualified students in the University.

CURRICULUM IN MUSIC

For the Degree of Bachelor of Music
(130 semester hours not counting the required physical education)

INSTRUMENTAL MAJOR

The instrumental major may be taken in harpsichord, piano, violin, viola, violoncello, string bass, organ, flute, clarinet, oboe, bassoon, alto saxophone, cornet or trumpet, French horn, trombone, baritone, tuba, percussion, or harp.

A student enrolled in this curriculum takes two applied subjects, one a major (thirty-two hours) and the other a minor (eight hours).

Senior students must present a satisfactory public recital as part of the requirements for the Bachelor of Music degree.

FIRST YEAR			SECOND SEMESTER		
FIRST SEMESTER		15 OR 16 HOURS			16 OR 17 HOURS
Major Applied Music Subject.....		4	Major Applied Music Subject.....		4
Minor Applied Music Subject.....		2	Minor Applied Music Subject.....		2
Music 101—Theory of Music, I.....		3	Music 102—Theory of Music, II.....		3
Music 110—Basic Music Literature.....		2	Music 107—Ear Training, Sight Singing, and		
Rhet. 101—Rhetoric and Composition, or			Keyboard Harmony, I.....		1
D.G.S. 111—Verbal Communication....		3 or 4	Rhet. 102—Rhetoric and Composition, or		
Physical Education.....		1	D.G.S. 112—Verbal Communication....		3 or 4
			Physical Education.....		1
			Electives.....		2
SECOND YEAR					
		18 HOURS			18 HOURS
Major Applied Music Subject.....		4	Major Applied Music Subject.....		4
Minor Applied Music Subject.....		2	Minor Applied Music Subject.....		2
Music 103—Theory of Music, III.....		3	Music 104—Theory of Music, IV.....		3
Music 108—Ear Training, Sight Singing, and			Music 109—Ear Training, Sight Singing, and		
Keyboard Harmony, II.....		1	Keyboard Harmony, III.....		1
Music 213—The History and Appreciation of			Music 214—The History and Appreciation of		
Music, I.....		3	Music, II.....		3
Foreign Language.....		4	Foreign Language.....		4
Physical Education.....		1	Physical Education.....		1

THIRD YEAR	16½ HOURS		16½ HOURS
Major Applied Music Subject.....	4	Major Applied Music Subject.....	4
Music 300—Eighteenth-Century Counterpoint..	3	Music 301—Fugue.....	3
Music 310—Ancient and Medieval Music, or		Music 311—Music in the Renaissance, or	
Music 312—Music of the Baroque and		Music 313—Music of the Nineteenth and	
Classical Periods.....	3	Twentieth Centuries.....	3
Music Ensemble.....	½	Music Ensemble.....	½
Electives.....	6	Electives.....	6

FOURTH YEAR	16½ HOURS		15½ TO 17½ HOURS
Major Applied Music Subject.....	4	Major Applied Music Subject.....	4
Music 330—Applied Music Pedagogy		Music 330—Applied Music Pedagogy	
(piano and string majors only).....	2	(piano and string majors only).....	2
Music Ensemble.....	½	Music Ensemble.....	
Electives.....	10	Electives.....	9 to 11

COMPOSITION MAJOR

Within this curriculum, major emphasis may be placed on the theory of music. Necessary course adjustments require approval of the theory division.

Senior students must present a satisfactory recital of original compositions as part of the requirements for the Bachelor of Music degree. If the major is theory, an advanced project determined and approved by the theory division is required.

FIRST YEAR	FIRST SEMESTER	16 TO 17 HOURS	SECOND SEMESTER	15 TO 16 HOURS
Applied Music ¹	2	Applied Music.....	2	
Music 101—Theory of Music, I.....	3	Music 102—Theory of Music, II.....	3	
Music 106—Composition.....	2	Music 106—Composition.....	2	
Music 110—Basic Music Literature.....	2	Music 107—Ear Training, Sight Singing, and		
Rhet. 101—Rhetoric and Composition, or		Keyboard Harmony, I.....	1	
D.G.S. 111—Verbal Communication....	3 or 4	Rhet. 102—Rhetoric and Composition, or		
Physical Education.....	1	D.G.S. 112—Verbal Communication....	3 or 4	
Electives.....	3	Physical Education.....	1	
		Electives.....	3	
SECOND YEAR			16 HOURS	
Applied Music.....	2	Applied Music.....	2	
Music 103—Theory of Music, III.....	3	Music 104—Theory of Music, IV.....	3	
Music 106—Composition.....	2	Music 106—Composition.....	2	
Music 108—Ear Training, Sight Singing, and		Music 109—Ear Training, Sight Singing, and		
Keyboard Harmony, II.....	1	Keyboard Harmony, III.....	1	
Music 213—History of Music, I.....	3	Music 214—History of Music, II.....	3	
French, German, or Italian.....	4	French, German, or Italian.....	4	
Physical Education.....	1	Physical Education.....	1	

¹ Whether or not piano has been the applied music subject, the student must acquire a thorough practical knowledge of the pianoforte.

THIRD YEAR 17½ HOURS

Applied Music.....	2
Music 200—Instrumentation, I.....	2
Music 300—Eighteenth-Century Counterpoint..	3
Music 306—Composition.....	4
Music 310—Ancient and Medieval Music, or Music 312—Music of the Baroque and Classical Periods.....	3
Ensemble.....	½
Electives.....	3

FOURTH YEAR 16½ TO 18½ HOURS

Music 304—Analytical Techniques, I.....	3
Music 306—Composition.....	4
Applied Music ¹	2
Ensemble.....	½
Electives (non-music).....	7 or 9

HISTORY OF MUSIC MAJOR

FIRST YEAR FIRST SEMESTER 13 OR 14 HOURS

Applied Music ¹	4
Music 101—Theory of Music, I.....	3
Music 110—Basic Music Literature.....	2
Rhet. 101—Rhetoric and Composition, or D.G.S. 111—Verbal Communication....	3 or 4
Physical Education.....	1

SECOND YEAR 16 HOURS

Applied Music ¹	4
Music 103—Theory of Music, III.....	3
Music 108—Ear Training, Sight Singing, and Keyboard Harmony, II.....	1
Music 213—History of Music, I.....	3
French or German ²	4
Physical Education.....	1

THIRD YEAR 18½ HOURS

Music 300—Eighteenth-Century Counterpoint..	3
Music 310—Ancient and Medieval Music.....	3
Music Ensemble.....	½
French or German ²	4
Literature.....	3
Electives (non-music).....	5

17½ HOURS

Applied Music.....	2
Music 201—Instrumentation, II.....	2
Music 301—Fugue.....	3
Music 306—Composition.....	4
Music 311—Music in the Renaissance, or Music 313—Music of the Nineteenth and Twentieth Centuries.....	3
Ensemble.....	½
Electives.....	3

17½ HOURS

Music 305—Analytical Techniques, II.....	3
Music 306—Composition.....	4
Music 315—Contemporary Music.....	2
Applied Music ¹	2
Ensemble.....	½
Electives (non-music).....	6

SECOND SEMESTER 16 OR 17 HOURS

Applied Music ¹	4
Music 102—Theory of Music, II.....	3
Music 107—Ear Training, Sight Singing, and Keyboard Harmony, I.....	1
Rhet. 102—Rhetoric and Composition, or D.G.S. 112—Verbal Communication....	3 or 4
Physical Education.....	1
Electives.....	4

16 HOURS

Applied Music ¹	4
Music 104—Theory of Music, IV.....	3
Music 109—Ear Training, Sight Singing, and Keyboard Harmony, III.....	1
Music 214—History of Music, II.....	3
French or German ²	4
Physical Education.....	1

18½ HOURS

Music 301—Fugue.....	3
Music 311—Music in the Renaissance.....	3
Music Ensemble.....	½
French or German ²	4
Literature.....	3
Electives (non-music).....	5

¹ Whether or not piano has been the applied music subject, the student must acquire a thorough practical knowledge of the pianoforte.

² Two years in one language are required except with special permission.

FOURTH YEAR	15½ TO 17½ HOURS	16½ TO 18½ HOURS
Music 229—Thesis	2	Music 229—Thesis 2
Music 312—Music of the Baroque and Classical Periods	3	Music 313—Music of the Nineteenth and Twentieth Centuries 3
History	3	History 3
Music Theory (304, 306, 307, 318)	2 or 3	Music Theory (305, 306, 308, 319) 2 or 3
Music Ensemble	½	Music Ensemble ½
Electives	4 to 7	Electives 5 to 8

VOICE MAJOR

The major applied music subject throughout the course includes work in vocal diction as well as private lessons in voice. At least eight hours each of Italian, French, and German are required for the voice major. A student who has completed two years of high school study in either French, German, or Italian is excused from that specific curricular requirement and allowed to substitute eight hours in electives.

Senior students must present a satisfactory recital as part of the requirements for the Bachelor of Music degree.

FIRST YEAR	FIRST SEMESTER	15 OR 16 HOURS	SECOND SEMESTER	16 OR 17 HOURS
Music 101—Theory of Music, I	3	Music 102—Theory of Music, II 3		
Music 110—Basic Music Literature	2	Music 107—Ear Training, Sight Singing, and Keyboard Harmony, I	1	
Music 166—English Diction, or Music 167— Italian Diction	1	Music 166—English Diction, or Music 167— Italian Diction	1	
Music 180—Piano	2	Music 180—Piano	2	
Music 181—Voice	3	Music 181—Voice	3	
Rhet. 101—Rhetoric and Composition, or D.G.S. 111—Verbal Communication	3 or 4	Rhet. 102—Rhetoric and Composition, or D.G.S. 112—Verbal Communication	3 or 4	
Physical Education	1	Physical Education	1	
		Electives	2	
SECOND YEAR	18 HOURS		18 HOURS	
Music 103—Theory of Music, III	3	Music 104—Theory of Music, IV	3	
Music 108—Ear Training, Sight Singing, and Keyboard Harmony, II	1	Music 109—Ear Training, Sight Singing, and Keyboard Harmony, III	1	
Music 168—German Diction, or Music 169— French Diction	1	Music 168—German Diction, or Music 169— French Diction	1	
Music 180—Piano	2	Music 180—Piano	2	
Music 181—Voice	3	Music 181—Voice	3	
Music 213—History of Music, I	3	Music 214—History of Music, II	3	
Foreign Language	4	Foreign Language	4	
Physical Education	1	Physical Education	1	

THIRD YEAR	17½ HOURS	17½ HOURS
Music Ensemble.....	½	Music Ensemble..... ½
Music 300—Eighteenth-Century Counterpoint..	3	Music 301—Fugue..... 3
Music 310—Ancient and Medieval Music, or		Music 311—Music in the Renaissance, or
Music 312—Music of the Baroque and		Music 313—Music of the Nineteenth and
Classical Periods.....	3	Twentieth Centuries..... 3
Music 366—Vocal Repertoire, I.....	1	Music 367—Vocal Repertoire, II..... 1
Music 381—Voice.....	3	Music 381—Voice..... 3
Foreign Language.....	4	Foreign Language..... 4
Electives.....	3	Electives..... 3
 FOURTH YEAR	 16½ HOURS	 13½ TO 15½ HOURS
Music Ensemble.....	½	Music Ensemble..... ½
Music 330—Applied Music Pedagogy.....	2	Music 330—Applied Music Pedagogy..... 2
Music 381—Voice.....	3	Music 381—Voice..... 3
Electives.....	11	Electives..... 8 to 10

CURRICULUM IN MUSIC EDUCATION

For the Degree of Bachelor of Science in Music Education
(130 semester hours not counting the required physical education)

The minimum requirements for teaching music in the primary and secondary schools are that the teacher be sufficiently proficient on the piano to play accompaniments of music education materials and to play at sight such materials as hymns, community songs, and folk songs; and that he have a sufficient knowledge of voice to sing with a pleasant tone quality, to sing at sight, and to be able to impart the principles of voice production. Students who can not meet these requirements must take additional work in the branches of applied music in which they are deficient.

Continuation in this curriculum beyond sixty semester hours must be approved by the Council on Teacher Education. (See Undergraduate Study catalog for details.)

INSTRUMENTAL EMPHASIS

FIRST YEAR	FIRST SEMESTER	16 HOURS	SECOND SEMESTER	15 HOURS
D.G.S. 111—Verbal Communication ¹	4		D.G.S. 112—Verbal Communication ¹	4
Music 101—Theory of Music, I.....	3		Music 102—Theory of Music, II.....	3
Music 110—Basic Music Literature.....	2		Music 107—Ear Training, Sight Singing, and	
Music 180—Piano.....	2		Keyboard Harmony, I.....	1
Applied Major.....	2		Music 180—Piano.....	2
Supplementary Instruments ²	2		Applied Major.....	2
Physical Education.....	1		Supplementary Instruments ²	2
			Physical Education.....	1

¹ Rhetoric 101-102 and Speech 101, 105, or 141 may be taken instead of Division of General Studies 111-112.

² Four hours of winds and percussion and four hours of strings are required. Remaining four hours in strings or winds at choice of student and adviser.

SECOND YEAR	16½ HOURS	17½ HOURS
Sec. Ed. 101—The Nature of the Teaching Profession	2	Music 104—Theory of Music, IV 3
Music 103—Theory of Music, III	3	Music 109—Ear Training, Sight Singing, and Keyboard Harmony, III 1
Music 108—Ear Training, Sight Singing, and Keyboard Harmony, II	1	Music 142—Elementary Conducting 2
Music 180—Piano ¹	2	Music Ensemble ½
Applied Major	2	Applied Major 2
Music Ensemble ²	½	Electives ³ 3
Supplementary Instruments	2	Supplementary Instruments 2
Natural Science Sequence	3	Natural Science Sequence 3
Physical Education	1	Physical Education 1

THIRD YEAR	18½ HOURS	18½ HOURS
Music 178—Voice Class ¹	2	Hist. Phil. Ed. 201—Foundations of American Education 2
Music 213—History of Music, I	3	Music 214—History of Music, II 3
Music 232—Instrumental Literature and Conducting, I	2	Music 233—Instrumental Literature and Conducting, II 2
Applied Major	2	Applied Major 2
Music Ensemble	½	Music Ensemble ½
Supplementary Instruments	2	Supplementary Instruments 2
Psych. 100—Introduction to Psychology	4	Math. 118—Introduction to Mathematics ⁴ 4
Electives	3	Electives 3

FOURTH YEAR	16 OR 17 HOURS	15 OR 16 HOURS
Music 200—Instrumentation	2	Ed. Prac. 232—Educational Practice in Elementary Education 2
Literature	3	Ed. Prac. 242—Educational Practice in Secondary Education 3
Pol. Sci. 150—American Government	3	Ed. Psych. 211—Educational Psychology 3
Hist. 262—The United States (since 1877)	3	Music 244—Teaching of Instrumental Music 2
Electives	5 or 6	Sec. Ed. 240—Principles of Secondary Education 2
		Sec. Ed. 241—Technic of Teaching in the Secondary School 3 or 4

VOCAL-CHORAL EMPHASIS

FIRST YEAR	FIRST SEMESTER	16 HOURS	SECOND SEMESTER	15 HOURS
D.G.S. 111—Verbal Communication ⁵	4		D.G.S. 112—Verbal Communication ⁵	4
Music 101—Theory of Music, I	3		Music 102—Theory of Music, II	3
Music 110—Basic Music Literature	2		Music 107—Ear Training, Sight Singing, and Keyboard Harmony, I	1
Music 180—Piano	2		Music 180—Piano	2
Music 181—Voice	2		Music 181—Voice	2
Applied Music Elective ⁶	2		Applied Music Elective ⁶	2
Physical Education	1		Physical Education	1

¹ Tests will be given in piano and voice. If student has not attained adequate proficiency he will be required to take additional work in these areas.

² Two semesters of ensemble must be in Music 254, 255, 256, or 257.

³ Students are requested to take two of the following: Music 242, 243, 246. Electives must include approved sequences of at least six hours each in social science and in the humanities.

⁴ College credit in one mathematics course is mandatory. Registration in Mathematics 118 or another mathematics course is determined by the prerequisite high school mathematics credit and by the Mathematics Placement Test.

⁵ Rhetoric 101-102 and Speech 101, 105, or 141 may be taken instead of Division of General Studies 111-112.

⁶ This should be in student's major applied subject if that is voice, piano, or organ.

SECOND YEAR		16½ HOURS	16½ HOURS
Sec. Ed. 101—The Nature of the Teaching Profession	2	Music 104—Theory of Music, IV	3
Music 103—Theory of Music, III	3	Music 109—Ear Training, Sight Singing, and Keyboard Harmony, III	1
Music 108—Ear Training, Sight Singing, and Keyboard Harmony, II	1	Music 142—Elements of Conducting	2
Music 180—Piano	2	Music 180—Piano ²	2
Music 181—Voice	2	Music 181—Voice ²	2
Applied Music Elective	2	Applied Music Elective	2
Music Ensemble ¹	½	Music Ensemble ¹	½
Natural Science Sequence	3	Natural Science Sequence	3
Physical Education	1	Physical Education	1
THIRD YEAR		18½ HOURS	17½ HOURS
Music 213—History of Music, I	3	Music 214—History of Music, II	3
Music 230—Choral Literature and Conducting, I	2	Music 231—Choral Literature and Conducting, II	2
Music Ensemble	½	Music Ensemble	½
Music 242—Teaching Music in the Elementary School	3	Music 243—Teaching Music in the Junior High School	3
Psych. 100—Introduction to Psychology	4	Math. 118—Introduction to Mathematics ⁴	4
Electives ³	6	Hist. Phil. Ed. 201—Foundations of American Education	2
		Hist. 262—United States History (since 1877)	3
FOURTH YEAR		16 OR 17 HOURS	17 OR 18 HOURS
Music 245—Choral Arranging	2	Music 244—Teaching Instrumental Music	2
Literature	3	Music 246—Teaching Choral Music	2
Pol. Sci. 150—American Government	3	Ed. Prac. 232—Educational Practice in Elementary Education	2
Speech 161—Fundamentals of Acting or Speech 203—Dramatics for Teachers	3	Ed. Psych. 211—Educational Psychology	3
Electives	5 or 6	Sec. Ed. 240—Principles of Secondary Education	2
		Sec. Ed. 241—Technic of Teaching in the Secondary School	3 or 4
		Ed. Prac. 242—Educational Practice in Secondary Education	2

¹ Two semesters of ensemble must be in Music 260, 261, 262, 263, or 264.

² Tests are given in piano and voice. If the student has not attained adequate proficiency, he will be required to take additional hours in these areas.

³ Electives must include approved sequences of at least six hours each in social science and in the humanities.

⁴ College credit in one mathematics course is mandatory. Registration in Mathematics 118 or another mathematics course is determined by the prerequisite high school mathematics credit and by the Mathematics Placement Test.



3 0112 105730342

FOR FURTHER INFORMATION ABOUT THE COLLEGE, WRITE TO THE

*College of Fine and Applied Arts
University of Illinois
Urbana, Illinois 61803*

FOR FURTHER INFORMATION ABOUT ADMISSION, SCHOLARSHIPS,
AND FELLOWSHIPS, WRITE TO THE

*Dean of Admissions and Records
University of Illinois
Urbana, Illinois 61803*

FOR INFORMATION ABOUT HOUSING, EITHER UNIVERSITY RESIDENCE
HALLS OR ROOMS IN PRIVATE HOMES, WRITE TO THE

*Director of the Housing Division
University of Illinois
Champaign, Illinois 61822*